

Laura Sottile

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www.evidenceofthingsnotseen.com

San Francisco & New York Stage: 90-05

Vagina Monologues	Contra Costa	Casy Cann, dir.
You should be so Lucky	New Conservatory, SF	C. Jenkins, dir.
The Ritz	New Conservatory, SF*	Ed Decker, dir.
"Pepita Cunningham"	Venue 9, SF-solo perf.*	L. Sottile, dir. /writer
Tony n, Tina's Wedding	Off-Broadway, NYC & SF* TINA	J. Cesari, dir. 92'
The Marriage	Jean Shelton Theatre, SF	Oleg Lipskin, dir.
The Fashion Show	The Marsh, SF	L. Sottile, dir. /writer
Avenues	Theatre Rhubarb, SF*	Nishimura, dir.
Seat Belts/Fat Buddha	Noh Space, SF*	Prince G., dir.
West Side Story	Anita-Dance Palace*	B. Crews, dir.
Talk to a girl	ACT, SF <i>lead</i>	M. Blanc, dir.
Hollow Aluminum	Tribeca Lab, NYC	S. Angela, dir.
Top of the World	Nuyorican Theatre, NYC	J. Vaughn, dir.
Bonadea	Greenwich theatre, NYC	M. Stracchi, dir.
Stand-up	Caroline's, NYC	L. Sottile, writer
Viva	Eureka Theatre*	Bruce O., dir.
Etta Jenks	Eureka Theatre	Ken Adams, dir.
Celebracion of the Dead	Potrero Hill Theatre	Luiz Oropeza, dir.
*Cotton Club	Back up Vocals for James Brown	NYC, New York

Film/TV/Radio

Ten Benny	<i>Marlene</i> (co-star/Adrienne Brody & Frank Vincent)	NYC Feature, Eric Bross
City of Bars	Anna (supp.)	Feature, Loren Marsh
Dui Munaceddi	Rosa (Lead)	NYC Grad. Film
Sleeping with Anger	Eva	Indie Feature, SF
Saturday Night Fever	Stephanie SFSU Grad.	<i>Approved J. Travolta</i>
Knee Deep in the Hoopla	Music Video	Jefferson Starship
The Victim	Susan	Feature, Meyers
Channel 25 Talk Show	Public Access TV	*My character <i>Creation</i>
Paula Abdul Impersonation	Radio: Wild 107.7 FM	

Training

NYC/SF/LA

Gary Austin & Michael Gellman *from* Second City
Improvisation/Solo Character Development/Scene study
NYC Steven Rosenthal
Improvworks, Theatre Sports,

Creator: "Groundlings"
Comedy Institute,

Advanced Acting Techniques & Film

American Conservatory Theater
Phillips & Jean Shelton, Marlene Ryan, & Cliff Osmond
College of Marin Marin, CA

Wendell
Drama Major/Music Minor

Specialties

Comedy and Physical Comedy
Voice: Trained-Blues, Jazz Standards, Rock
Dance: Free Style, Jazz & Choreographer
Writer, Director, Certified Integral Coach and published Poet
Reel available upon request

REVIEWS

HISTORY Repeats Itself

"If you've seen vivacious Laura Sottile-be it on stage in the off-Broadway show Tony n' Tina's Wedding or in screen features like "Ten Benny" with Adrienne Brody, "City of Bars", Or doing Stand-up at Caroline's in NYC you probably haven't forgotten her. Watching her create and perform her character "Pepita Cunningham" - which has since been performing regularly at Venue 9 - was an object lesson in total fearlessness on stage, and not to mention how sore my stomach was from laughing at the end of the evening. Laura's combo of Italian beauty, lightning fast comedic timing, and larger than life on-stage bravado make her absolutely unique.

- Leon Accord - Interviewer. LA Times

The Pepita Cunningham Show

Created by Laura Sottile
In New York City 1994

"Laura Sottile is once again possessed by the outlandish character of Pepita Cunningham. Pepita take cable access by storm in this ensemble creation just for laughs.

1994, 1997, 1998

Caroline's in NYC, & Venue 9 in San Francisco

The Ritz

New Conservatory Theatre, San Francisco

"Laura Sottile as the Cabaret Singer at the Bathhouse ala Bette Midler's sin-sational. She's one of the most entertaining actors I've seen this year. Her performance is Genius!

The less unsettling Laura Sottile is brilliant as the bathhouse's resident Diva; Fast, Funny and focused, she's upstage everyone if she weren't such a team player.

- SF Chronicle

Tony n' Tina's Wedding

Off - Broadway, NYC & SF- Artificial Intelligence Productions

"A send up of an Italian American wedding is a natural for Laura Sottile"

"The Role Has brought Laura Sottile great recognition and wider exposure."

- Paul Liberatore, Marin Independent Journal

WESTSIDE STORY

"Laura Sottile from Mill Valley who plays Anita completely captures the passion, tension, and frustration of love and life in America."

"A Boy Like That' brings Laura Sottile's heartfelt conflict to a striking poignant Climax."

- Donna Clavaud, Point Reyes Light

VIVA

Eureka Theatre, San Francisco

First Audition received a notice: 'Laura Sottile turned able cameo as General's latest bimbo in "VIVA".

- SF Chronicle

Saturday Night Fever

Five & Ten films, San Francisco

"Wonderful performance of Stephanie Magnano! We were so happy with your professionalism and excellent work. Everyone, crew and all thought the acting was superb which confirms my suspicion that you are extremely talented. In Fact, John Travolta remarked that was the best Stephanie Magnano ever!